

County Fermanagh Farming Society Ltd (Founded 1835)

**FERMANAGH COUNTY SHOW**  
**SCHEDULE OF PRIZES**  
**SCHOOLS SECTION**

Kindly sponsored by  
**The Impartial Reporter**  
&  
**The Vaughan Trust**

**Show dates:**  
**Tuesday 7<sup>th</sup> & Wednesday 8<sup>th</sup>**  
**August 2012**

Classes for Essays, Poetry, Writing, Art, Pattern-  
making,  
Knitting, Craftwork, Needlework & Computer Art

Contact Details

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## Key Dates

Section	Closing dates	
	Entry Forms & Fees	Submission of Entries
Essays Poetry & Writing Art (classes 133-135 for Year 8 – 10)	To be in Show Office by <u>23<sup>rd</sup> March 2012</u>	To be brought to the Model School during the week of <u>26-30<sup>th</sup> March 2012.</u> (Judging is in April)
Craftwork (Classes 59-132)	To be in Show Office by <u>8<sup>th</sup> June 2012.</u>  Exhibit numbers will only be issued by show office on receipt of all forms.	To be brought to the Show (Exhibition Hall at the Exhibition & Auction Centre) before <u>10.30am on Tuesday 7<sup>th</sup> August 2012</u>

The Chairman and Committee of Fermanagh County Show wish to acknowledge the continued support of our local schools. We hope that the range of classes in this schedule will allow your pupils to produce exhibits incorporating a wide range of skills whilst boosting their confidence & self-esteem. The Fermanagh Show is seen as a magnificent showcase of schoolwork by visitors to the show from near and far. So we look forward to receiving your entries again in 2012

# SCHOOLS SECTION RULES

ONLY PRIZE-WINNING AND OTHER OUTSTANDING EXHIBITS WILL BE  
DISPLAYED OWING TO LACK OF SPACE

**N.B. ONLY ONE ENTRY PERMITTED PER PUPIL PER CLASS  
IN CLASSES 59 - 132**

**THERE IS A LIMIT OF 10 ENTRIES PER SCHOOL IN CLASSES  
1-58 & 133 134 & 135**

1. Entry fee must accompany entries in each class.
2. ENTRY FEE IN ALL CLASSES 30 PENCE.
3. Ages will be reckoned as at 1st July 2012.
4. All exhibits in classes must be the unaided work of the exhibitor, and must be certified as such by the teacher.
5. All Entries must be made through the school which the pupil attends.
6. All or any prize winners in this section may be called upon the discretion of the Committee to repeat their work in the Exhibition & Auction Centre or at another location.
7. EXHIBITS IN CLASSES 1 - 58 & 133-135 MUST BE BROUGHT to The Model School, Dublin Road Enniskillen, the Week of 26<sup>th</sup>-30<sup>th</sup> March 2012 . Judging will take place in the following weeks.
8. ALL EXHIBITS IN CLASSES 59 - 132 MUST BE BROUGHT to exhibition Hall at the Exhibition & Auction Centre before 10.30am on Tuesday 7<sup>th</sup> August 2012.
9. A competitor can only submit one entry per class.
10. Classes 59 –132: each exhibit must have the name, age, school year and name of the school written clearly in ink and placed inside or attached in an inconspicuous position on the article. Classes 1 - 58 & 133 –135: each exhibit must have the name, age of the exhibitor and the name of the school written clearly on the reverse side of the exhibit. In Classes 34 - 38 the Judge has requested that the Original painting Artist and Title be displayed on the front of the painting and the Exhibitors name, school, age etc on back.
11. Reasonable care will be taken of all articles but the Committee will not be responsible for any loss, damage or injury that may occur to any exhibit before, during or after the Show.
12. All persons enter the Exhibition Hall at the discretion of the Stewards or the Secretary.
13. No person will be permitted to interfere with, or crowd around the Judge when adjudicating. Exhibitors doing so will forfeit claims for prizes.
14. The decision of the judges as to the merits of exhibits shall be final. Objections to a competitor on the grounds that he or she is not qualified to enter in a certain class will be considered if lodged in writing with the Secretary, together with a fee of £5.00 at or before 3 o'clock on the day of the Show. This fee will be returned if a valid objection is sustained, otherwise it will be forfeited to Show funds.

15. Should any matter arise not provided for in the purview of these Rules and Regulations, such matters shall be referred to the Committee, whose decision shall be final and binding, no appeal in any case being permitted.
16. The Exhibition Hall will be cleared out at 5pm on the Show Day and no responsibility will be accepted for any article left therein after that time.
17. The Show will close at FOUR o'clock, when all persons must leave the Exhibition Hall. Exhibitors and Assistants will then be re-admitted at the discretion of the Stewards on duty. No exhibit will be allowed off the stands before 4pm.
18. Any prize money may, at the discretion of the Judges, be withheld or modified according to merit.
19. No exhibit will be accepted or judged if official class number and name of exhibitor and name of school is not on reverse as stated in Rule 10. All entry fees must be paid when entry forms are returned by 23<sup>rd</sup> March 2012 or 8<sup>th</sup> June 2012 to the secretary at the Exhibition & Auction Centre. See Rules 20 & 21.
20. **Classes 1 - 58 & 133-135: EXHIBITS MUST HAVE THE NAME, AGE, SCHOOL NAME IN FULL SECURELY ATTACHED BY THE TEACHER BEFORE THEY ARE BROUGHT TO ENNISKILLEN MODEL SCHOOL by 30<sup>th</sup> March 2012 . Entry Forms close 23<sup>rd</sup> March. Note: SEE RULE 20 - NO LABELS WILL BE POSTED FOR THESE EXHIBITS AS ONLY WINNING EXHIBITS WILL BE NUMBERED BY THE SHOW SECRETARY AFTER JUDGING.**
21. Classes 59-132: ON RECEIPT OF ENTRIES (CLOSING DATE) 8<sup>th</sup> June 2012, THE SECRETARY WILL POST OUT NUMBERS TO EACH SCHOOL BEFORE the end of term— exhibit numbers cannot be posted out until entries are all in! ALL THESE EXHIBITS MUST BE BROUGHT TO THE EXHIBITION HALL AT EXHIBITION & AUCTION CENTRE ON TUESDAY 7<sup>th</sup> AUGUST 2012 BEFORE 10.30 AM. NO ENTRIES CAN BE BROUGHT TO SHOW OFFICE. ENTRY FORMS MUST BE COMPLETED WITH CLASS NUMBER, NUMBER OF ENTRIES AND CORRECT FEE TO THE SECRETARY BEFORE 23<sup>rd</sup> March or 8<sup>th</sup> June as applicable.

No entry will be accepted unless it is entered according to the rules and forwarded with the correct entry fee to:

Fermanagh Show  
Exhibition & Auction Centre, Lackaboy, Old Tempo Road  
Enniskillen BT74 4RL

ON OR BEFORE

23<sup>rd</sup> March (classes 1 - 58 & 133-135)  
Or 8<sup>th</sup> June 2012(classes 59 - 132)

# **TROPHIES & PRIZES**

**The Impartial Reporter**  
has kindly donated £400 towards prizemoney in  
the Schools Section

**The Vaughan Trust**  
has kindly sponsored classes 6 to 7 & 133 to 135  
and also the Catalogue Cover for the Show –  
running a competition to Design the Cover as  
part of the Schools classes.

**COLLUM SHIELDS** - The Collum Shields will be awarded to pupils attending Primary Schools, one to a girl and one to a boy scoring the most points in the Juvenile and School Children Section. There is no age qualification for the above trophies, as the type of school attended will determine the trophy for which the pupil is eligible, provided the pupil has at least three entries in three different classes.

**THE BELFAST "NEWSLETTER"** - This cup will be awarded to the Secondary School scoring the most points in the Juvenile or Schoolchildren's Section.

**THE 1989 TROPHY** is awarded to small primary schools with less than 160 pupils, scoring the most points in the Juvenile or School children's Section.

**THE "EILEEN MAGEE" CUP** will be awarded to the Primary School with 160 pupils or more scoring the most points in the Juvenile or Schoolchildren's Section.

**THE DOONAN SHIELD** will be awarded to the Primary School scoring the highest point for handwriting in the Juvenile or School children's Section.

**POINTS:** 1st Prize 6 points, 2nd Prize 5 points, 3rd Prize 4 points,  
Reserve 3 points. Highly Commended 2 point  
Commended 1 point.

**PRIZES**

CLASSES 1 - 118 1st - £4, 2nd - £3, 3rd - £2  
EXCEPT WHERE STATED OTHERWISE.

CLASSES 57 & 58 1<sup>st</sup> - **£40**, 2<sup>nd</sup>-**£30**, 3<sup>rd</sup> - **£20**  
(Overall winner of classes 57 & 58 also receives £50)

CLASSES 119—132 PRIZE CERTIFICATES WILL BE AWARDED

CLASSES 133—135 1ST £40; 2ND £30; 3RD £20

**NEW CLASSES**

Classes 87- 88 For handmade Jewellery  
Class 89 -91- Design using a Paper Plate

**PLEASE NOTE**

We are not accepting Nail & Thread pictures this year

**PLEASE NOTE:**

ESSAYS WITH MORE THAN ONE A4 PAGE  
MUST BE STAPLED TOGETHER AS WE DO NOT HAVE  
THE SPACE TO DISPLAY LONG MOUNTED STORIES

***Please see 'KEY DATES' Section for closing dates***

DUE TO SPACE RESTRICTIONS IT IS REQUESTED THAT ANY MOUNT USED ON ANY EXHIBIT SHOULD BE NO MORE THAN 5CM (2 INCHES)

## **ESSAYS**

\*\*\*\*\*NB. Due to space restrictions, if entry extends to more than one page, please staple together rather than mounting pages as a long display.\*\*\*\*\*

ESSAYS BY **KEY STAGE ONE PUPILS MUST BE HAND WRITTEN.**  
**KEY STAGE TWO MAY USE A COMPUTER.**

- Class 1** - Essay: "**My Favourite Toy**" Confined to pupils in Y1.
- Class 2** - Essay: "**My Favourite Toy**" Confined to pupils in Y2.
- Class 3** - Essay: "**The Magic Shoes**" Confined to pupils in Y3.
- Class 4** - Essay: "**The Magic Shoes**". Confined to pupils in Y4.
- Class 5** - Essay: "**The Magic Shoes**". Confined to pupils in Y5.

THE **VAUGHAN TRUST** HAS VERY GENEROUSLY DONATED THE PRIZEMONEY IN Classes 6 and 7: 1st £20; 2nd £15; 3rd £10

- Class 6** - Essay. "**The Cheeky Chicken**". Confined to pupils in Y6. (No illustrations to be used.)
- Class 7** - Design an Illustrated Storybook suitable for Year 4 or 5 – "**Animal Antics on the Farm**". Confined to pupils in Y7.

## **POETRY & WRITING**

- Class 8** - Original Poem. Confined to pupils in Y3.
- Class 9** - Original Poem. Confined to pupils in Y4.
- Class 10** - Original Poem. Confined to pupils in Y5.
- Class 11** - Original Poem. Confined to pupils in Y6.
- Class 12** - Original Poem. Confined to pupils in Y7.
- Class 13** - Writing, maximum 8 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y1.
- Class 14** - Writing, maximum 8 lines, any poem, any style, to be written on upright paper. (A5). Confined to pupils in Y2.

***Please see 'KEY DATES' Section for closing dates***

- Class 15** - Writing, 10 lines maximum, any poem, any style, to be written on upright paper. (A5). Confined to pupils in Y3.
- Class 16** - Writing, (cursive or non-cursive) 10 lines maximum, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y4.
- Class 17** - Writing, (cursive) maximum 16 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y5.
- Class 18** - Writing, (cursive) maximum 16 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y6.
- Class 19** - Writing, (cursive) maximum 16 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y7.

## **ART**

**MAX PAPER SIZE** Foundation & Key Stage 1 - A2, Key Stage 2 - A3  
MOUNTS (IF USED) SHOULD NOT EXCEED 5cm

- Class 20** - Any Form of Printing. Confined to pupils Y1
- Class 21** - Any Form of printing. Confined to pupils in Y2.
- Class 22** - Any Form of printing. Confined to pupils in Y3
- Class 23** - Any Form of printing. Confined to pupils in Y4
- Class 24** - Any Form of printing. Confined to pupils in Y5
- Class 25** - Any Form of printing. Confined to pupils in Y6
- Class 26** - Any Form of printing. Confined to pupils in Y7
- Class 27** - Imaginative painting, any subject. Confined to pupils in Y1
- Class 28** - Imaginative painting, any subject. Confined to pupils in Y2
- Class 29** - Pictorial Composition (any medium) - "**2012 Olympics**"  
Confined to pupils in Y3.
- Class 30** - Pictorial Composition (any medium) - "**2012 Olympics**"  
Confined to pupils in Y4.
- Class 31** - Pictorial Composition (any medium) - "**2012 Olympics**"  
Confined to pupils in Y5.
- Class 32** - Pictorial Composition (any medium) - "**2012 Olympics**"  
Confined to pupils in Y6.
- Class 33** - Pictorial Composition (any medium) - "**2012 Olympics**"  
Confined to pupils in Y7.

***Please see 'KEY DATES' Section for closing dates***

THE JUDGE HAS REQUESTED THAT THE ORIGINAL ARTIST AND PAINTING NAME IS MARKED ON THE FRONT OF THE EXHIBITS IN CLASSES 34 - 38. PUPIL'S DETAILS SHOULD BE ON THE BACK.

Please remember these classes are the child's interpretation of the painting – Adult input should be kept to a minimum as the judging is based on the individuality of the child's work – **see Rule 4.**

**Exhibits that have been traced or photocopied will not be judged.**

**Class 34** - Child's interpretation of a famous painting. (Year 3)

**Class 35** - Child's interpretation of a famous painting. (Year 4)

**Class 36** - Child's interpretation of a famous painting. (Year 5)

**Class 37** - Child's interpretation of a famous painting. (Year 6)

**Class 38** - Child's interpretation of a famous painting. (Year 7)

## **COMPUTER ART - CLASSES 39-44**

### **MUST NOT INCLUDE COMPUTER GENERATED IMAGES**

**Class 39** - **Pattern making** (No computer generated images may be used) -Confined to pupils in Y1.

**Class 40** - **Pattern making** (No computer generated images may be used) -Confined to pupils in Y2.

**Class 41** - **Pattern making** (No computer generated images may be used) -Confined to pupils in Y3.

**Class 42** - **Pattern making** (No of computer generated images may be used) -Confined to pupils in Y4.

**Class 43** - **Pattern making** (No computer generated images may be used) -Confined to pupils in Y5.

**Class 44** - **Pattern making** (No computer generated images may be used) -Confined to pupils in Y6.

**Class 45** - **Pattern making** (No computer generated images may be used) -Confined to pupils in Y7

**Please see 'KEY DATES' Section for closing dates**

**Class 46 - Computer Art.** Confined to pupils in Y1. No Clip Art.

**Class 47 - Computer Art.** Confined to pupils in Y2. No Clip Art.

**Class 48 - Computer Art.** Confined to pupils in Y3. No Clip Art

**Class 49 - Computer Art.** Confined to pupils in Y4. No Clip Art.

**Class 50 - Computer Art.** Confined to pupils in Y5. No Clip Art.

**Class 51 - Computer Art:** Confined to pupils in Y6. No Clip Art.

**Class 52 - Computer Art:** Confined to pupils in Y7. No Clip Art.

**Class 53 -** An Exhibit in **Collage Work.** Pupils Y4

**Class 54 -** An Exhibit in **Collage Work.** Pupils Y5

**Class 55 -** An Exhibit in **Collage Work.** Pupils Y6

**Class 56 -** An Exhibit in **Collage Work.** Pupils Y7

Section	Closing dates	
	Entry Forms & Fees	Submission of Entries
Art, Essays Poetry & Writing (Classes 1-58 & 133-135 for Year 8 – 10)	To be in Show Office by <b>23<sup>rd</sup> March 2012</b>	To be brought to the Model School during the week of <b><u>26-30<sup>th</sup> March 2012.</u></b> (Judging takes place in April)
Craftwork (Classes 59-132)	To be in Show Office by <b><u>8<sup>th</sup> June</u></b>  Exhibit numbers will only be issued by show office on receipt of all school entries.	To be brought to the Show (Exhibition Hall at the Exhibition & Auction Centre) 9am - <b><u>10.30am on Tuesday 7<sup>th</sup> August 2012</u></b>

*Please see 'KEY DATES' Section for closing dates*

The **Vaughan Trust** have kindly sponsored  
the following two classes to:

**Design the front cover of the  
Fermanagh County Show Catalogue for 2012.**

Prizes **£40** – first , **£30** - second and **£20**- third

The overall winner, selected from Classes 57 & 58 will receive an additional prize of £50 and their entry will be used as the actual design for the 2012 Show Catalogue Cover.

1. Entries should be on A5 paper & must be "Portrait" orientation only.
2. The design should **NOT contain titles (eg. Fermanagh County Show or dates)** as these will be added in by the printer.
3. Designs must be hand drawn using bold colours and simple clear illustrations, bearing in mind that it is a book cover.
4. The design should reflect the importance of the Show and agriculture in Fermanagh and take into account the work of Vaughan Trust ([www.vaughantrust.com](http://www.vaughantrust.com))
5. The Artwork chosen by the Vaughan Trust will be used in the design of the cover of the 2012 Fermanagh Show Catalogue.

**Class 57 - Design a Front Cover for the 2012 Fermanagh County Show Catalogue (Y4 - Y5) Paper Size A5 Portrait**

**Class 58 - Design a Front Cover for the 2012 Fermanagh County Show Catalogue (Y6 – Y7) Paper Size A5 Portrait**

*Please see 'KEY DATES' Section for closing dates*

## **CRAFTWORK**

NB. Only one entry per child per class.

**Closing date** for entries for Classes **59–132** is **8th June**

- Class 59** - Simple card loom weaving. Confined to pupils Y1 - Y3
- Class 60** - Simple card loom weaving. Confined to pupils Y4
- Class 61** - Simple card loom weaving. Confined to pupils Y5
- Class 62** - Simple card loom weaving. Confined to pupils Y6-Y7
- Class 63** - Simple loom tabby weaving. Confined to pupils Y4 - Y7
- Class 64** - Modelling in papier-mâché. Confined to pupils Y1 – Y2
- Class 65** - Modelling in papier-mâché. Confined to pupils Y3 – Y4
- Class 66** - Modelling in papier-mâché. Confined to pupils Y5 - Y6
- Class 67** - Modelling in papier-mâché. Confined to pupils Y7
- Class 68** - A Mask. Confined to Key Stage 1 pupils (Yr 3&4)
- Class 69** - A Mask. Confined to Key Stage 2 pupils
- Class 70** - Modelling in dough or clay. Confined to pupils Y1
- Class 71** - Modelling in dough or clay. Confined to pupils Y2
- Class 72** - Modelling in dough or clay. Confined to pupils Y3
- Class 73** - Modelling in dough or clay. Confined to pupils Y4
- Class 74** - Modelling in dough or clay. Confined to pupils Y5
- Class 75** - Modelling in dough or clay. Confined to pupils Y6
- Class 76** - Modelling in dough or clay. Confined to pupils Y7
- Class 77** - Tie - Dyeing or Batik. Any exhibit. Pupils of all ages
- Class 78** - Fabric picture making. No stitching. Confined to pupils Y1
- Class 79** - Fabric picture making. No stitching. Confined to pupils Y2
- Class 80** - Fabric picture making. No stitching. Confined to pupils Y3
- Class 81** - Fabric picture making. No stitching. Confined to pupils Y4
- Class 82** - Fabric picture making. No stitching. Confined to pupils Y5
- Class 83** - Fabric picture making. No stitching. Confined to pupils Y6/ Y7
- Class 84** - Fabric picture or wall hanging, with embroidery stitching, (no sticking). Confined to pupils Y5 -Y7
- Class 85** - Model-making. **"My Ideal Olympic Trophy"**. Individual or Group. Pupils Y4-Y5 From scrap material. Base not exceeding 0.5m<sup>2</sup>. **Minimum height 50cms.**

***Please see 'KEY DATES' Section for closing dates***

- Class 86** - Model-making. "**My Ideal Olympic Trophy**". Individual or Group. Pupils Y6-Y7 From scrap material.  
Base not exceeding 0.5m<sup>2</sup> **Minimum height 50cms.**
- Class 87** - Jewellery (any medium) confined to Key Stage 1 (Y3 & Y4)
- Class 88** - Jewellery (any medium) confined to Key Stage 2 (Y5 - Y7)
- Class 89** – Decorated Paper Plate (any medium)  
Foundation Level (Y1&2)
- Class 90** – Decorated Paper Plate (any medium) KS 1 (Y3 & Y4)
- Class 91** - Decorated Paper Plate (any medium) KS 2 (Y5 -Y7)

## **NEEDLEWORK/KNITTING**

- Class 92** - Any embroidered item. Pupils of all ages
- Class 93** - Any article in Cross Stitch. (Not picture not framed) Confined to pupils Y3 - Y4
- Class 94** - Any article in Cross Stitch. (Not picture not framed) Confined to pupils Y5 - Y6
- Class 95** - Any article in Cross Stitch (Not picture -not framed). Confined to pupils Y7
- Class 96** - Any picture in Cross Stitch. Confined to pupils Y3 - Y5
- Class 97** - Any picture in Cross Stitch. Confined to pupils Y6 - Y7
- Class 98** - Tapestry Picture. (Not long Stitch). Pupils all ages
- Class 99** - Tapestry Picture. (Long Stitch). Pupils of all ages
- Class 100** - Any toy (sewn). Confined to pupils Y3-Y5
- Class 101** - Any toy (sewn). Confined to pupils Y6-Y7
- Class 102**- Any sewn article. Confined to pupils Y3-Y5
- Class 103** - Any sewn article. Confined to pupils Y6-Y7
- Class 104** - Decorative cushion - any medium. Confined to pupils Y4 -Y5
- Class 105** - Decorative cushion - any medium. Confined to pupils Y6 - Y7
- Class 106** - Rag Doll. Pupils all ages
- Class 107** - Peg Doll. Pupils all ages
- Class 108** - Small knitted article (not toy). Confined to pupils Y3 - Y5
- Class 109** - Small knitted article (not toy). Confined to pupils Y6 - Y7

**Please see 'KEY DATES' Section for closing dates**

**Class 110** - Any toy (knitted). Confined to pupils Y3 - Y5

**Class 111** - Any toy (knitted). Confined to pupils Y6 - Y7

**Class 112** - Pom-Pom toy. Confined to pupils Y1 - 2

**Class 113** - Pom-Pom toy. Confined to pupils Y3 - 4

**Class 114** - Pom-Pom toy. Confined to pupils Y5 - 7

**Class 115** - Any article using Plastic Canvas. Pupils all ages

**Class 116** - Pressed flower arrangement. Suitable for a Birthday Card 20 cm x 15 cm. Pupils Key Stage One -Y3/Y4

**Class 117** - Pressed flower arrangement. Suitable for a Birthday Card 20 cm x 15 cm. Pupils Key Stage Two

**Class 118- Any article not eligible for any other class.**

Any Age Groups.

Class may be divided at Judges discretion.

**Please Note: (No Nail & Thread Exhibits)**

Section	Closing dates	
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*Please see 'KEY DATES' Section for closing dates*

## **POST PRIMARY SCHOOL CLASSES**

### **CREATIVE TEXTILES**

**Class 119** – Key Stage 3 - Any form of creative textiles in 2D (eg batik, tie dye, embroidery, printmaking, felt making)

**Class 120** – Key Stage 3 - Any form of creative textiles in 3D (eg batik, tie dye, embroidery, printmaking, felt making)

**Class 121** – Key Stage 4 - Any form of creative textiles in 2D (eg batik, tie dye, embroidery, printmaking, felt making)

**Class 122** – Key Stage 4- Any form of creative textiles in 3D (eg batik, tie dye, embroidery, printmaking, felt making)

**Class 123** – Key Stage 3 - Creative Stitching, showing the influence of any culture eg Aboriginal, Chinese, Celtic etc

**Class 124** – Key Stage 3 - Produce a 3D Creative Textile piece which has been inspired by a famous Artist or Art Movement of your choice

**Class 125** – Key Stage 3 - Design and make a piece of Creative Textiles on any theme using a variety of media, materials and techniques

**Class 126** – Key Stage 4 - Produce a piece of creative Textiles in either 2D on the any theme

**Class 127** – Key Stage 4 - Produce a piece of creative Textiles in either 3D on the any theme

### **ART & DESIGN**

**Class 128** – Key Stage 3 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.

**Class 129** - Key Stage 3 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc

**Class 130** - Key Stage 4 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.

**Class 131** - Key Stage 4 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc

**Class 132** - Any Article not eligible for any other class confined to pupils over 12 years

Please see 'KEY DATES' Section for closing dates

## **ESSAYS & POETRY**

# **Sponsored by THE VAUGHAN TRUST**

Prize money in Classes 138-140  
1st £40; 2nd £30; 3rd £20

## **ESSAYS & POETRY**

**CLOSING DATE FOR ENTRIES IN CLASSES 133-135 is 23<sup>th</sup> March.**

**THESE EXHIBITS TO BE DELIVERED TO MODEL SCHOOL Week of  
26<sup>th</sup> to 30<sup>th</sup> March 2012 for judging in following weeks**

**Class 133** - Write a Poem on a Farming Theme - Year 8

**Class 134** - Write an Essay on your link to Farming in Fermanagh-Year 9

**Class 135** - Write an Essay on 'The Farmer as a Responsible Citizen'  
Year 10

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