

County Fermanagh Farming Society Ltd (Founded 1835)

FERMANAGH COUNTY SHOW

SCHEDULE OF PRIZES

SCHOOLS SECTION

kindly sponsored by

The Impartial Reporter

In addition, **The Vaughan Trust**
kindly sponsor the
**‘Design a Show Catalogue Cover
Competition’** & Year 8-10 Poetry,
Essays & Technology

Show dates: Tuesday 2nd & Wednesday 3rd August 2011

Classes for Essays, Poetry, Writing, Art, Pattern-making,
Knitting, Craftwork, Needlework, Computer Art &
Technology

Show Secretary: Debbie Black
Telephone: 028 66 322509 or 0787 2619755
Website: www.fermanaghcountyshow.org.uk
Email: secretary@fermanaghcountyshow.org.uk

Key Dates

Section	Closing dates	
	Entry Forms & Fees	Submission of Entries
Essays Poetry & Writing Art (including classes 132-134 for Year 8 – 10)	To be in Show Office by <u>1st April 2011</u> NB. This date is in advance of the Easter Holidays this year due to Easter being late	To be brought to the Model School during the week of <u>4-8th April 2011.</u> (Judging takes place soon afterwards)
Craftwork (Classes 59-131) Technology (classes 135-137)	To be in Show Office by <u>10th June 2011.</u> Exhibit numbers will only be issued by show office on receipt of all forms.	To be brought to the Show (Exhibition Hall at the Exhibition & Auction Centre) before <u>10.30am on Tuesday 2nd August 2011.</u>

SCHOOLS SECTION RULES

ONLY PRIZE-WINNING AND OTHER OUTSTANDING EXHIBITS WILL BE
DISPLAYED OWING TO LACK OF SPACE

N.B. ONLY ONE ENTRY PERMITTED PER PUPIL PER CLASS
IN CLASSES 59 - 137

THERE IS A LIMIT OF 10 ENTRIES PER SCHOOL IN CLASSES 1-58

1. Entry fee must accompany entries in each class.
2. ENTRY FEE IN ALL CLASSES 30 PENCE.
3. Ages will be reckoned as at 1st July 2011.
4. All exhibits in classes must be the unaided work of the exhibitor, and must be certified as such by the teacher.
5. All Entries must be made through the school which the pupil attends.
6. All or any prize winners in this section may be called upon the discretion of the Committee to repeat their work in the Exhibition & Auction Centre or at another location.
7. EXHIBITS IN CLASSES 1 - 58 & 132-134 MUST BE BROUGHT to The Model School, Dublin Road Enniskillen, the Week of 4th – 8th April 2011 . Judging will take place in the following weeks.
8. ALL EXHIBITS IN CLASSES 59 - 131 & 135-137 MUST BE BROUGHT to exhibition Hall at the Exhibition & Auction Centre before 10.30am on Tuesday 2nd August 2011
9. A competitor can only submit one entry per class.
10. Classes 59 –131 & 135-137: each exhibit must have the name, age, school year and name of the school written clearly in ink and placed inside or attached in an inconspicuous position on the article. Classes 1 - 58 & 132 –134: each exhibit must have the name, age of the exhibitor and the name of the school written clearly on the reverse side of the exhibit. In Classes 34 - 38 the Judge has requested that the Original painting Artist and Title be displayed on the front of the painting and the Exhibitors name, school , age etc on back.
11. Reasonable care will be taken of all articles but the Committee will not be taken for any loss, damage or injury that may occur to any exhibit before, during or after the Show.
12. All persons entering the Exhibition Hall are subject to the discretion of the Stewards or the Secretary.
13. No person will be permitted to interfere with, or crowd around the Judge when adjudicating. Exhibitors doing so will forfeit claims for prizes.
14. The decision of the judges as to the merits of exhibits shall be final. Objections to a competitor on the grounds that he or she is not qualified to enter in a certain class will be considered if lodged in writing with the Secretary, together with a fee of £5.00 at or before 3 o'clock on the day of the Show. This fee will be returned if a valid objection is sustained, otherwise it will be forfeited to Show funds.
15. Should any matter arise not provided for in the purview of these Rules and Regulations, such matters shall be referred to the Committee,

whose decision shall be final and binding, no appeal in any case being permitted.

16. The Exhibition Hall will be cleared out at 5pm on the Show Day and no responsibility will be accepted for any article left therein after that time.
17. The Show will close at FOUR o'clock, when all persons must leave the Exhibition Hall. Exhibitors and Assistants will then be re-admitted at the discretion of the Stewards on duty. No exhibit will be allowed off the stands before 4pm.
18. Any prize money may, at the discretion of the Judges, be withheld or modified according to merit.
19. No exhibit will be accepted or judged if official class number and name of exhibitor and name of school is not on reverse as stated in Rule 10. All entry fees must be paid when entry forms are returned by 1st April 2011 or 10th June 2011 to the secretary at the Exhibition & Auction Centre. See Rules 20 & 21.
20. **Classes 1 - 58 & 132-134: EXHIBITS MUST HAVE THE NAME, AGE, SCHOOL NAME IN FULL SECURELY ATTACHED BY THE TEACHER BEFORE THEY ARE BROUGHT TO ENNISKILLEN MODEL SCHOOL on 8th April 2011 . Entry Forms close 1st April. Note: SEE RULE 20 - NO LABELS WILL BE POSTED FOR THESE EXHIBITS AS ONLY WINNING EXHIBITS WILL BE NUMBERED BY THE SHOW SECRETARY AFTER JUDGING.**
21. Classes 59-131 & 135-137 : ON RECEIPT OF ENTRIES (CLOSING DATE) 10th June 2011, THE SECRETARY WILL POST OUT NUMBERS TO EACH SCHOOL BEFORE the end of term— exhibit numbers cannot be posted out until entries are all in! ALL THESE EXHIBITS MUST BE BROUGHT TO THE EXHIBITION HALL AT EXHIBITION & AUCTION CENTRE ON TUESDAY 2nd AUGUST 2011 BEFORE 10.30 AM. NO ENTRIES CAN BE BROUGHT TO SHOW OFFICE. ENTRY FORMS MUST BE COMPLETED WITH CLASS NUMBER, NUMBER OF ENTRIES AND CORRECT FEE TO THE SECRETARY BEFORE 1st April or 10th June as applicable.

No entry will be accepted unless it is entered according to the rules and forwarded with the correct entry fee to:

County Fermanagh Farming Society
Exhibition & Auction Centre Lackaboy, Old Tempo Road
Enniskillen BT74 4RL

ON OR BEFORE

1st April (classes 1 - 58 & 132-134)
or 10th June 2011 (classes 59 - 131 & 135-137)

TROPHIES & PRIZES

The Impartial Reporter
has kindly donated £400 towards prizemoney in
the Schools Section

The Vaughan Trust
has kindly sponsored classes 132 to 137 and
also the Catalogue Cover for the Show –
running a competition to Design the Cover as
part of the Schools classes.

COLLUM SHIELDS - The Collum Shields will be awarded to pupils attending Primary Schools, one to a girl and one to a boy scoring the most points in the Juvenile and School Children Section. There is no age qualification for the above trophies, as the type of school attended will determine the trophy for which the pupil is eligible, provided the pupil has at least three entries in three different classes.

THE BELFAST "NEWSLETTER" - This cup will be awarded to the Secondary School scoring the most points in the Juvenile or Schoolchildrens Section.

THE 1989 TROPHY is awarded to small primary schools with less than 160 pupils, scoring the most points in the Juvenile or Schoolchildren's Section.

THE "EILEEN MAGEE" CUP will be awarded to the Primary School with 160 pupils or more scoring the most points in the Juvenile or Schoolchildrens Section.

THE DOONAN SHIELD will be awarded to the Primary School scoring the highest point for handwriting in the Juvenile or Schoolchildrens Section.

POINTS: 1st Prize 6 points, 2nd Prize 5 points, 3rd Prize 4 points, Reserve 3 points. Highly Commended 2 point
Commended 1 point.

PRIZES

CLASSES 1 - 112 1st - £4, 2nd - £3, 3rd - £2
EXCEPT WHERE STATED OTHERWISE.

CLASSES 57 & 58 1st - **£35**, 2nd-**£15**, 3rd - **£5**

CLASSES 113—131 PRIZE CERTIFICATES WILL BE AWARDED

CLASSES 132—137 1ST £40; 2ND £30; 3RD £20

Please see 'KEY DATES' Section for closing dates

DUE TO SPACE RESTRICTIONS IT IS REQUESTED THAT ANY MOUNT USED ON ANY EXHIBIT SHOULD BE NO MORE THAN 5CM (2 INCHES)

ESSAYS

ESSAYS BY **KEY STAGE ONE** PUPILS MUST BE **HAND WRITTEN**.
KEY STAGE TWO MAY USE A **COMPUTER**.

- Class 1 -** Essay: "**My Favourite Place to Eat**" Confined to pupils in Y1.
- Class 2 -** Essay: "**My Favourite Place to Eat**" Confined to pupils in Y2.
- Class 3 -** Essay: "**The Day The Alien Came to School**" Confined to pupils in Y3.
- Class 4 -** Essay: "**The Day The Alien Came to School**". Confined to pupils in Y4.
- Class 5 -** Essay: "**A Dream Holiday**". Confined to pupils in Y5.

THE **VAUGHAN TRUST** HAS VERY GENEROUSLY DONATED THE PRIZEMONEY IN Classes 6 and 7: 1st £20; 2nd £15; 3rd £10

- Class 6 -** Essay. "**The Clever Sheepdog**". Confined to pupils in Y6. (No illustrations to be used.)
- Class 7 -** Design an Illustrated Storybook suitable for Year 4 or 5 – "**A Mystery on a Farming Theme**". Confined to pupils in Y7.

POETRY & WRITING

- Class 8 -** Original Poem. Confined to pupils in Y3.
- Class 9 -** Original Poem. Confined to pupils in Y4.
- Class 10 -** Original Poem. Confined to pupils in Y5.
- Class 11 -** Original Poem. Confined to pupils in Y6.
- Class 12 -** Original Poem. Confined to pupils in Y7.
- Class 13 -** Writing, maximum 8 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y1.
- Class 14 -** Writing, maximum 8 lines, any poem, any style, to be written on upright paper. (A5). Confined to pupils in Y2.
- Class 15 -** Writing, 10 lines maximum, any poem, any style, to be written on upright paper. (A5). Confined to pupils in Y3.

Please see 'KEY DATES' Section for closing dates

- Class 16** - Writing, (cursive or non-cursive) 10 lines maximum, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y4.
- Class 17** - Writing, (cursive) maximum 16 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y5.
- Class 18** - Writing, (cursive) maximum 16 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y6.
- Class 19** - Writing, (cursive) maximum 16 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y7.

ART

MAX PAPER SIZE Key Stage 1 - A2 Key Stage 2 - A3
MOUNTS (IF USED) SHOULD NOT EXCEED 5cm

- Class 20** - Any Form of Printing. Confined to pupils Y1
- Class 21** - Any Form of printing. Confined to pupils in Y2.
- Class 22** - Any Form of printing. Confined to pupils in Y3
- Class 23** - Any Form of printing. Confined to pupils in Y4
- Class 24** - Any Form of printing. Confined to pupils in Y5
- Class 25** - Any Form of printing. Confined to pupils in Y6
- Class 26** - Any Form of printing. Confined to pupils in Y7
- Class 27** - Imaginative painting, any subject of the child's imagining. Confined to pupils in Y1.
- Class 28** - Imaginative painting, any subject of the child's imagining. Confined to pupils in Y2.
- Class 29** - Imaginative painting, any subject of the child's imagining. Confined to pupils in Y3.
- Class 30** - Pictorial Composition (any medium) - "**In the Countryside**". Confined to pupils in Y4.
- Class 31** - Pictorial Composition (any medium) - "**In the Countryside**". Confined to pupils in Y5.
- Class 32** - Pictorial Composition (any medium) - "**In the Countryside**". Confined to pupils in Y6.
- Class 33** - Pictorial Composition (any medium) - "**In the Countryside**". Confined to pupils in Y7.

Please see 'KEY DATES' Section for closing dates

THE JUDGE HAS REQUESTED THAT THE ORIGINAL ARTIST AND PAINTING NAME IS MARKED ON THE FRONT OF THE EXHIBITS IN CLASSES 34 - 38. PUPIL'S DETAILS SHOULD BE ON THE BACK. Please remember these classes are the child's interpretation of the painting – Adult input should be kept to a minimum as the judging is based on the individuality of the child's work – see Rule 4. No photocopying or tracing.

Class 34 - Child's interpretation of a famous painting. (Year 3)

Class 35 - Child's interpretation of a famous painting. (Year 4)

Class 36 - Child's interpretation of a famous painting. (Year 5)

Class 37 - Child's interpretation of a famous painting. (Year 6)

Class 38 - Child's interpretation of a famous painting. (Year 7)

CLASSES 39-45 SHOULD **NOT INCLUDE COMPUTER GENERATED IMAGES**

(COMPUTER ART IN CLASSES 46-52)

Class 39 - **Pattern making** (any medium with the exception of computer generated images may be used) -Confined to pupils in Y1.

Class 40 - **Pattern making** (any medium with the exception of computer generated images may be used) -Confined to pupils in Y2.

Class 41 - **Pattern making** (any medium with the exception of computer generated images may be used) -Confined to pupils in Y3.

Class 42 - **Pattern making** (any medium with the exception of computer generated images may be used) -Confined to pupils in Y4.

Class 43 - **Pattern making** (any medium with the exception of computer generated images may be used) -Confined to pupils in Y5.

Class 44 - **Pattern making** (any medium with the exception of computer generated images may be used) -Confined to pupils in Y6.

Class 45 - **Pattern making** (any medium with the exception of computer generated images may be used) -Confined to pupils in Y7.

Class 46 - **Computer Art**. Confined to pupils in Y1. No Clip Art.

Class 47 - **Computer Art**. Confined to pupils in Y2. No Clip Art.

Please see 'KEY DATES' Section for closing dates

- Class 48 - Computer Art.** Confined to pupils in Y3. No Clip Art
- Class 49 - Computer Art.** Confined to pupils in Y4. No Clip Art.
- Class 50 - Computer Art.** Confined to pupils in Y5. No Clip Art.
- Class 51 - Computer Art:** Confined to pupils in Y6. No Clip Art.
- Class 52 - Computer Art:** Confined to pupils in Y7. No Clip Art.
- Class 53 - An Exhibit in Collage Work.** Pupils Y4
- Class 54 - An Exhibit in Collage Work.** Pupils Y5
- Class 55 - An Exhibit in Collage Work.** Pupils Y6
- Class 56 - An Exhibit in Collage Work.** Pupils Y7

The **Vaughan Trust** have kindly sponsored
the following two classes to:

**Design the front cover of the
Fermanagh County Show Catalogue for 2011.**

Prizes **£35** – first , **£15** - second and **£5**- third

1. Entries should be on A5 paper
2. The design should contain the wording “**Fermanagh County Show 2011**” and “**2nd and 3rd August**” in easily read text.
3. The design should reflect the importance of agriculture in Fermanagh and take into account the work of Vaughan Trust. In particular, pupils should try to show how The Vaughan Trust supports and educates farmers in Fermanagh. Information on the Vaughan Trust is available on their website (www.vaughantrust.com) if required
4. Prizemoney is as follows for each class £35 – first , £15 - second and £5- third
5. One overall winner will be selected from the first place winners in each class to be used as the actual cover for the Show Catalogue provided they are of high enough standard.

Class 57 - Design a Front Cover for the 2011 Fermanagh County Show Catalogue (Y4 - Y5) Paper Size A5

Class 58 - Design a Front Cover for the 2011 Fermanagh County Show Catalogue (Y6 – Y7) Paper Size A5

Please see 'KEY DATES' Section for closing dates

CRAFTWORK

NB. Only one entry per child per class.

Closing date for entries for Classes **59–131 & 135-137** is **10th June**

- Class 59** - Simple card loom weaving. Confined to pupils Y1 - Y3
- Class 60** - Simple card loom weaving. Confined to pupils Y4
- Class 61** - Simple card loom weaving. Confined to pupils Y5
- Class 62** - Simple card loom weaving. Confined to pupils Y6-Y7
- Class 63** - Simple loom tabby weaving. Confined to pupils Y4 - Y7
- Class 64** - Modelling in papier-mâché. Confined to pupils Y2 - Y4
- Class 65** - Modelling in papier-mâché. Confined to pupils Y5 - Y6
- Class 66** - Modelling in papier-mâché. Confined to pupils Y7
- Class 67** - A Mask. Confined to Key Stage 1 pupils
- Class 68** - A Mask. Confined to Key Stage 2 pupils
- Class 69** - Modelling in dough or clay. Confined to pupils Y1
- Class 70** - Modelling in dough or clay. Confined to pupils Y2
- Class 71** - Modelling in dough or clay. Confined to pupils Y3
- Class 72** - Modelling in dough or clay. Confined to pupils Y4
- Class 73** - Modelling in dough or clay. Confined to pupils Y5
- Class 74** - Modelling in dough or clay. Confined to pupils Y6
- Class 75** - Modelling in dough or clay. Confined to pupils Y7
- Class 76** - Tie - Dyeing or Batik. Any exhibit. Pupils of all ages
- Class 77** - Fabric picture making. No stitching. Confined to pupils Y1
- Class 78** - Fabric picture making. No stitching. Confined to pupils Y2
- Class 79** - Fabric picture making. No stitching. Confined to pupils Y3
- Class 80** - Fabric picture making. No stitching. Confined to pupils Y4
- Class 81** - Fabric picture making. No stitching. Confined to pupils Y5
- Class 82** - Fabric picture making. No stitching. Confined to pupils Y6-Y7
- Class 83** - Fabric picture or wall hanging, with embroidery stitching, (no sticking). Confined to pupils Y5 -Y7
- Class 84** - Model-making. "**The Scarecrow**". Individual or Group. Pupils Y4-Y5 From scrap material. Base not exceeding 0.5m²
- Class 85** - Model-making. "**The Scarecrow**" Individual or Group.

Pupils Y6-Y7 From scrap material. Base not exceeding 0.5m²

Class 86 - Any embroidered item. Pupils of all ages

Please see 'KEY DATES' Section for closing dates

Class 87 - Any article in Cross Stitch. (Not picture not framed)
Confined to pupils Y3 - Y4

Class 88 - Any article in Cross Stitch. (Not picture not framed)
Confined to pupils Y5 - Y6

Class 89 - Any article in Cross Stitch (Not picture - not framed).
Confined to pupils Y7

Class 90 - Any picture in Cross Stitch. Confined to pupils Y3 - Y5

Class 91 - Any picture in Cross Stitch. Confined to pupils Y6 - Y7

Class 92 - Tapestry Picture. (Not long Stitch). Pupils all ages

Class 93 - Tapestry Picture. (Long Stitch). Pupils of all ages

NEEDLEWORK/KNITTING

Class 94 - Any toy (sewn). Confined to pupils Y3-Y5

Class 95 - Any toy (sewn). Confined to pupils Y6-Y7

Class 96 - Any sewn article. Confined to pupils Y3-Y5

Class 97 - Any sewn article. Confined to pupils Y6-Y7

Class 98 - Decorative cushion - any medium. Confined to pupils Y4 - Y5

Class 99 - Decorative cushion - any medium. Confined to pupils Y6 - Y7

Class 100 - Rag Doll. Pupils all ages

Class 101 - Peg Doll. Pupils all ages

Class 102 - Small knitted article (not toy). Confined to pupils Y3 - Y5

Class 103 - Small knitted article (not toy). Confined to pupils Y6 - Y7

Class 104 - Any toy (knitted). Confined to pupils Y3 - Y5

Class 105 - Any toy (knitted). Confined to pupils Y6 - Y7

Class 106 - Any article not eligible for any other class. Pupils all ages.
Class may be divided at Judges discretion.

Class 107 - Pom-Pom toy. Confined to pupils Y1 - 2

Class 108 - Pom-Pom toy. Confined to pupils Y3 - 4

Class 109 - Pom-Pom toy. Confined to pupils Y5 - 7

Class 110 - Any article using Plastic Canvas. Pupils all ages

Class 111 - Pressed flower arrangement. Suitable for a Birthday Card
20 cm x 15 cm. Pupils Key Stage One

Class 112 - Pressed flower arrangement. Suitable for a Birthday Card
20 cm x 15 cm. Pupils Key Stage Two

Please see 'KEY DATES' Section for closing dates

POST PRIMARY SCHOOL CLASSES

Prize Certificates will be awarded in classes 113 – 131

CREATIVE TEXTILES

Class 113 - YEAR 8 - Any form of creative textiles in 2D or 3D (eg batik, tie dye, embroidery, printmaking, feltmaking)

Class 114 - YEAR 9 - Any form of creative textiles in 2D or 3D(eg batik, tie dye, embroidery, printmaking, feltmaking)

Class 115 - YEAR 10 - Any form of creative textiles in 2D or 3D(eg batik, tie dye, embroidery, printmaking, feltmaking)

Class 116 - YEAR 11- Any form of creative textiles in 2D or 3D(eg batik, tie dye, embroidery, printmaking, feltmaking)

Class 117 - YEAR 12 - Any form of creative textiles in 2D or 3D(eg batik, tie dye, embroidery, printmaking, feltmaking)

Class 118 - YEAR 8 - Creative Stitching, showing the influence of any culture eg Aboriginal, Chinese, Celtic etc

Class 119 - YEAR 9 - Produce a 3D Creative Textile piece which has been inspired by a famous Artist or Art Movement of your choice

Class 120 - YEAR 10 - Design and make a piece of Creative Textiles on any theme using a variety of media, materials and techniques

Class 121 - YEAR 11 - Produce a piece of creative Textiles in either 2D or 3D on the theme "Surface"

Class 122 - YEAR 12 - Produce a piece of creative Textiles in either 2D or 3D on the theme "Surface"

Please see 'KEY DATES' Section for closing dates

ART & DESIGN

Class 123 - YEAR 8 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.

Class 124 - YEAR 8 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc

Class 125 - YEAR 9 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.

Class 126 - YEAR 9 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc

Class 127 - YEAR 10 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.

Class 128 - YEAR 10 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc

Class 129 - YEAR 11/12 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.

Class 130 - YEAR 11/12 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc

Class 131 - Any Article not eligible for any other class confined to pupils over 12 years

Please see 'KEY DATES' Section for closing dates

ESSAYS, POETRY & TECHNOLOGY **Sponsored by THE VAUGHAN** **TRUST**

Prizemoney in Classes 132 – 137
1st £40; 2nd £30; 3rd £20

ESSAYS & POETRY

ESSAYS & POETRY - CLOSING DATE FOR ENTRIES IN CLASSES 132-134 is 1st April . EXHIBITS TO BE DELIVERED TO MODEL SCHOOL Week of 4th – 8th April 2011 for judging in following weeks

Class 132 - Write a Poem on a Farming Theme - Year 8

Class 133 - Write an Essay on your link to Farming in Fermanagh-Year 9

Class 134 - Write an Essay on 'The Farmer as a Responsible Citizen'- Year 10

TECHNOLOGY

Closing date for entry forms is 10th June. Exhibits to be delivered to the Exhibition Hall at the Show before 10.30am on Tuesday 2nd August

Class 135 - Manufacture a piece of equipment that would be of use to the Farmer in Fermanagh at his work - **Year 8**

Class 136 - Manufacture a piece of equipment that would be of use to the Farmer in Fermanagh at his work - **Year 9**

Class 137 - Manufacture a piece of equipment that would be of use to the Farmer in Fermanagh at his work—**Year 10**

Key Dates

Section	Closing dates	
	Entry Forms & Fees	Submission of Entries
Essays Poetry & Writing Art (including classes 132-134 for Year 8 – 10)	To be in Show Office by <u>1st April 2011</u> NB. This date is in advance of the Easter Holidays this year due to Easter being late	To be brought to the Model School during the week of <u>4-8th April 2011.</u> (Judging takes place soon afterwards)
Craftwork (Classes 59-131) Technology (classes 135-137)	To be in Show Office by <u>10th June 2011.</u> Exhibit numbers will be issued by show office on receipt of all forms.	To be brought to the Show (Exhibition Hall at the Exhibition & Auction Centre) before <u>10.30am on Tuesday 2nd August 2011.</u>