

County Fermanagh Farming Society Ltd
(Founded 1835)

SCHEDULE OF PRIZES

of

Schools Section

kindly sponsored by

The Impartial Reporter

for

Fermanagh County Show

to be held on

Tuesday 3rd & Wednesday 4th August 2010

Classes for Essays, Poetry, Writing, Art, Pattern-making,
Knitting, Craftwork, Needlework, Computer Art & Manufacturing

Receipt of Entry Forms & Fees:

Classes 1 - 58 & 130-132 19th March 2010

Classes 59 - 129 & 133-135 9th June 2010

The Secretary:

County Fermanagh Farming Society Ltd,
Exhibition & Auction Centre, Lackaboy, Old Tempo Road,
Enniskillen. BT74 4RL

Telephone: 02866 322509

Fax: 07005 982309

Email: secretary@fermanaghcountyshow.org.uk

SCHOOLS SECTION

ONLY PRIZE-WINNING AND OTHER OUTSTANDING EXHIBITS WILL BE DISPLAYED OWING TO LACK OF SPACE

N.B. ONLY ONE ENTRY PERMITTED PER PUPIL PER CLASS

in classes 59 - 135

THERE IS A LIMIT OF 10 ENTRIES PER SCHOOL IN

CLASSES 1-58

1. Entry fee must accompany entries in each class.
2. ENTRY FEE IN ALL CLASSES 30 PENCE.
3. Ages will be reckoned as at 1st July 2010.
4. All exhibits in classes must be the unaided work of the exhibitor, and must be certified as such by the teacher.
5. All Entries must be made through the school which the pupil attends.
6. All or any prize winners in this section may be called upon the discretion of the Committee to repeat their work in the Exhibition & Auction Centre or at another location.
7. **EXHIBITS IN CLASSES 1 - 58 & 130-132 MUST BE BROUGHT** to The Model School, Dublin Road Enniskillen, **the Week of 22nd—26th March 2010 . Judging will take place in the following weeks.**
8. **ALL EXHIBITS IN CLASSES 59 - 129 & 133-135** MUST BE BROUGHT to exhibit ion Hall at the Exhibition & Auction Centre before 10.30am on Tuesday 3rd August 2010
9. A competitor cannot win more than one prize in any one class.
10. Classes 59 –129 & 133-135: each exhibit must have the name, age, school year and name of the school written clearly in ink and placed inside or attached in an inconspicuous position on the article.
Classes 1 - 58 & 130 –132: each exhibit must have the name, age of the exhibitor and the name of the school written clearly on the reverse side of the exhibit. **In Classes 31 - 35 the Judge has requested that the Original painting Artist and Title be displayed on the front of the painting and the Exhibitors name, school , age etc on back.**
11. Reasonable care will be taken of all articles but the Committee will not be taken for any loss, damage or injury that may occur to any exhibit before, during or after the Show.
12. All persons entering the Exhibition Hall are subject to the discretion of the Stewards or the Secretary.
13. No person will be permitted to interfere with, or crowd around the Judge when adjudicating. Exhibitors doing so will forfeit claims for prizes.

14. The decision of the judges as to the merits of exhibits shall be final. Objections to a competitor on the grounds that he or she is not qualified to enter in a certain class will be considered if lodged in writing with the Secretary, together with a fee of £5.00 at or before 3 o'clock on the day of the Show. This fee will be returned if a valid objection is sustained, otherwise it will be forfeited to Show funds.
15. Should any matter arise not provided for in the purview of these Rules and Regulations, such matters shall be referred to the Committee, whose decision shall be final and binding, no appeal in any case being permitted.
16. The Exhibition Hall will be cleared out at 5pm on the Show Day and no responsibility will be accepted for any article left therein after that time.
17. The Show will close at FOUR o'clock, when all persons must leave the Exhibition Hall. Exhibitors and Assistants will then be re-admitted at the discretion of the Stewards on duty. No exhibit will be allowed off the stands before 4pm.
18. Any prize money may, at the discretion of the Judges, be withheld or modified according to merit.
19. No exhibit will be accepted or judged if official class number and name of exhibitor and name of school is not on reverse as stated in Rule 10. All entry fees must be paid when entry forms are returned by 9th June 2010 or 19th March to the secretary at the Exhibition & Auction Centre. See Rules 20 & 21.
20. **Classes 1 - 58 & 130-132: EXHIBITS MUST HAVE THE NAME AGE SCHOOL NAME IN FULL SECURELY ATTACHED BY THE TEACHER BEFORE THEY ARE BROUGHT TO ENNISKILLEN MODEL SCHOOL BY 26th MARCH . Entry Forms close 19th March 2010**
Please Note: SEE RULE 20 - NO LABELS WILL BE POSTED FOR THESE EXHIBITS AS ONLY WINNING EXHIBITS WILL BE NUMBERED BY THE SHOW SECRETARY AFTER JUDGING.
21. **Classes 59-129 & 133-135 : ON RECEIPT OF ENTRIES (CLOSING DATE) 9th June 2010, THE SECRETARY WILL POST OUT NUMBERS TO EACH SCHOOL BEFORE JUNE 28TH 2010— exhibit numbers cannot be posted out until entries are all in! ALL THESE EXHIBITS MUST BE BROUGHT TO THE EXHIBITION HALL AT EXHIBITION & AUCTION CENTRE ON TUESDAY 3rd AUGUST 2010 BEFORE 10.30 AM. **NO ENTRIES CAN BE BROUGHT TO SHOW OFFICE** ENTRY FORMS MUST BE COMPLETED WITH CLASS NUMBER, NUMBER OF ENTRIES AND CORRECT FEE TO THE SECRETARY BEFORE 19th March or 9th June 2010 - As applicable.**

No entry will be accepted unless it is entered according to the rules and forwarded with the correct entry fee to:

County Fermanagh Farming Society
Exhibition & Auction CentreLackaboy, Old Tempo Road
Enniskillen BT74 4RL

**ON OR BEFORE 19th March (classes 1 - 58 & 130-132)
or 9th June 2010(classes 59 - 129 & 133-135)**

TROPHIES

COLLUM SHIELDS - The Collum Shields will be awarded to pupils attending Primary Schools, one to a girl and one to a boy scoring the most points in the Juvenile and School Children Section. There is no age qualification for the above trophies, as the type of school attended will determine the trophy for which the pupil is eligible, provided the pupil has at least three entries in three different classes.

THE BELFAST "NEWSLETTER" - This cup will be awarded to the Secondary School scoring the most points in the Juvenile or Schoolchildrens Section.

THE 1989 TROPHY is awarded to small primary schools with less than 160 pupils, scoring the most points in the Juvenile or Schoolchildrens Section.

THE "EILEEN MAGEE" CUP will be awarded to the Primary School with 160 pupils or more scoring the most points in the Juvenile or Schoolchildrens Section.

THE DOONAN SHIELD will be awarded to the Primary School scoring the highest point for handwriting in the Juvenile or Schoolchildrens Section.

POINTS: 1st Prize 6 points, 2nd Prize 5 points, 3rd Prize 4 points, Reserve 3 points. Highly Commended 2 point Commended 1 point.

**CLASSES 1 - 110 PRIZES ARE
1st - £4, 2nd - £3, 3rd - £2
EXCEPT WHERE STATED OTHERWISE.**

**CLASSES 111—129
PRIZE CERTIFICATES WILL BE AWARDED
£10 WILL BE AWARDED TO THE BEST EXHIBIT IN EACH
SECTION IN KEY STAGE 3 & KEY STAGE 4**

**CLASSES 130—135
PRIZEMONEY per class— 1ST £40; 2ND £30; 3RD £20**

**CLOSING DATE FOR ENTRIES IN ESSAYS, POETRY/WRITING &
ART (Classes 1—58 & 130-132)—19th March 2010.
Exhibits delivered to Model School Week of 22nd—26th March**

DUE TO SPACE RESTRICTIONS IT IS REQUESTED THAT ANY
MOUNT USED ON ANY EXHIBIT SHOULD BE NO MORE
THAN 5CM (2 INCHES)

THE IMPARTIAL REPORTER

has very generously donated £500 towards prizemoney
in the Schools Childrens' classes

ESSAYS

- Class 1** - Essay: "My Best Friend". Confined to pupils in Y1.
- Class 2** - Essay: "My Best Friend". Confined to pupils in Y2.
- Class 3** - Essay: "My Best Friend" Confined to pupils in Y3.
- Class 4** - Essay: "The Magic Scarecrow". Confined to pupils in Y4.
- Class 5** - Essay: "The Magic Scarecrow". Confined to pupils in Y5.

THE VAUGHAN TRUST

HAS VERY GENEROUSLY DONATED THE PRIZEMONEY IN
Classes 6 and 7. 1st Prize £20; 2nd Prize £15; 3rd Prize £10

- Class 6** - Essay, "The Terrifying Tractor". Confined to pupils in Y6.
(No illustrations to be used.)
- Class 7** - Design a Picture Story Book suitable for Year 3
on a 'Farming Theme'. Confined to pupils in Y7.

ESSAYS BY KEY STAGE ONE PUPILS MUST BE HAND WRITTEN.
KEY STAGE TWO MAY USE A COMPUTER.

POETRY & WRITING

- Class 8** - Original Poem. Confined to pupils in Y3.
- Class 9** - Original Poem. Confined to pupils in Y4.
- Class 10** - Original Poem. Confined to pupils in Y5.
- Class 11** - Original Poem. Confined to pupils in Y6.
- Class 12** - Original Poem. Confined to pupils in Y7.

- Class 13** - Writing, at least 5 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y1.
- Class 14** - Writing, at least 5 lines, any poem, any style, to be written on upright paper. (A5). Confined to pupils in Y2.
- Class 15** - Writing, 10 lines maximum, any poem, any style, to be written on upright paper. (A5). Confined to pupils in Y3.
- Class 16** - Writing, (cursive or non-cursive) 10 lines maximum, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y4.
- Class 17** - Writing, (cursive) at least 10 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y5.
- Class 18** - Writing, (cursive) at least 10 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y6.
- Class 19** - Writing, (cursive) at least 10 lines, any poem, any style, to be written on upright paper (A5). Confined to pupils in Y7.

ART

**PLEASE REMEMBER MAX PAPER SIZE Key Stage 1 –A2
Key Stage 2—A3. Mounts, if used, should not exceed 5cm**

- Class 20** - Any Form of Printing. Confined to pupils Y1
- Class 21** - Any Form of printing. Confined to pupils in Y2.
- Class 22** - Any Form of printing. Confined to pupils in Y3
- Class 23** - Any Form of printing. Confined to pupils in Y4
- Class 24** - Any Form of printing. Confined to pupils in Y5
- Class 25** - Any Form of printing. Confined to pupils in Y6
- Class 26** - Any Form of printing. Confined to pupils in Y7
- Class 27** - Imaginative painting, any subject of the child's imagining. Confined to pupils in Y1.
- Class 28** - Imaginative painting, any subject of the child's imagining. Confined to pupils in Y2.
- Class 29** - Imaginative painting, any subject of the child's imagining. Confined to pupils in Y3.
- Class 30** - Pictorial Composition (any medium) - "In the Jungle". Confined to pupils in Y4.

- Class 31** - Pictorial Composition (any medium) - "In the Jungle".
Confined to pupils in Y5.
- Class 32** - Pictorial Composition (any medium) - "In the Jungle".
Confined to pupils in Y6.
- Class 33** - Pictorial Composition (any medium) - "In the Jungle".
Confined to pupils in Y7.

THE JUDGE HAS REQUESTED THAT THE ORIGINAL ARTIST AND PAINTING NAME IS MARKED ON THE FRONT OF THE EXHIBITS IN CLASSES 34 -38. PUPIL'S DETAILS SHOULD BE ON THE BACK. PLEASE REMEMBER THESE CLASSES ARE THE CHILD'S INTER- PRETATION OF THE PAINTING – Adult input should be kept to a minimum as the judging is based on the individuality of the Child's work – see Rule 4. No photocopying or tracing please

- Class 34** - Child's interpretation of a famous painting.
Confined to pupils in Y3
- Class 35** - Child's interpretation of a famous painting.
Confined to pupils in Y4
- Class 36** - Child's interpretation of a famous painting.
Confined to pupils in Y5
- Class 37** - Child's interpretation of a famous painting.
Confined to pupils in Y6.
- Class 38** - Child's interpretation of a famous painting.
Confined to pupils in Y7.

CLASSES 39-45 SHOULD NOT INCLUDE COMPUTER GENERATED IMAGES - (COMPUTER ART CLASSES 46-52)

- Class 39** - Pattern making (any medium with the exception of computer generated images may be used). Confined to pupils in Y1.
- Class 40** - Pattern making (any medium with the exception of computer generated images may be used). Confined to pupils in Y2.
- Class 41** - Pattern making (any medium with the exception of computer generated images may be used). Confined to pupils in Y3.
- Class 42** - Pattern making (any medium with the exception of computer generated images may be used). Confined to pupils in Y4.
- Class 43** - Pattern making (any medium with the exception of computer generated images may be used). Confined to pupils in Y5.

- Class 44** - Pattern making (any medium with the exception of computer generated images may be used). Confined to pupils in Y6.
- Class 45** - Pattern making (any medium with the exception of computer generated images may be used). Confined to pupils in Y7.
- Class 46** - Computer Art. Confined to pupils in Y1. No Clip Art.
- Class 47** - Computer Art. Confined to pupils in Y2. No Clip Art.
- Class 48** - Computer Art. Confined to pupils in Y3. No Clip Art
- Class 49** - Computer Art. Confined to pupils in Y4. No Clip Art.
- Class 50** - Computer Art. Confined to pupils in Y5. No Clip Art.
- Class 51** - Computer Art: Confined to pupils in Y6. No Clip Art.
- Class 52** - Computer Art: Confined to pupils in Y7. No Clip Art.
- Class 53** - An Exhibit in Collage Work. Pupils Y4
- Class 54** - An Exhibit in Collage Work. Pupils Y5
- Class 55** - An Exhibit in Collage Work. Pupils Y6
- Class 56** - An Exhibit in Collage Work. Pupils Y7

PAPER SIZE FOR POSTER - MAX A3

- Class 57** - Original Poster "Come to the Circus".
(Y4 - Y5) Paper Size A3 Max
Title words to be included. Use of computers acceptable.

PAPER SIZE FOR POSTER - MAX A3

- Class 58** - Original Poster "Come to the Circus".
(Y6 - Y7) Paper Size -A3 Max.
Title words to be included. Use of computers acceptable.

CRAFTWORK

CLASSES 59 -129 & 133-135

CLOSING DATE FOR ENTRIES - 9th JUNE 2010

- Class 59** - Simple card loom weaving. Confined to pupils Y1 - Y3
- Class 60** - Simple card loom weaving. Confined to pupils Y4
- Class 61** - Simple card loom weaving. Confined to pupils Y5
- Class 62** - Simple card loom weaving. Confined to pupils Y6-Y7
- Class 63** - Simple loom tabby weaving. Confined to pupils Y4 - Y7
- Class 64** - Modelling in papier-mâché. Confined to pupils Y2 - Y4
- Class 65** - Modelling in papier-mâché. Confined to pupils Y5 - Y6

- Class 66** - Modelling in papier-mâché. Confined to pupils Y7
- Class 67** - A Mask. Confined to Key Stage 1 pupils
- Class 68** - A Mask. Confined to Key Stage 2 pupils
- Class 69** - Modelling in dough or clay. Confined to pupils Y1
- Class 70** - Modelling in dough or clay. Confined to pupils Y2
- Class 71** - Modelling in dough or clay. Confined to pupils Y3
- Class 72** - Modelling in dough or clay. Confined to pupils Y4
- Class 73** - Modelling in dough or clay. Confined to pupils Y5
- Class 74** - Modelling in dough or clay. Confined to pupils Y6
- Class 75** - Modelling in dough or clay. Confined to pupils Y7
- Class 76** - Tie - Dyeing or Batik. Any exhibit. Pupils of all ages
- Class 77** - Fabric picture making. No stitching.
Confined to pupils Y1
- Class 78** - Fabric picture making. No stitching.
Confined to pupils Y2 - Y3
- Class 79** - Fabric picture making. No stitching. Confined to pupils Y4
- Class 80** - Fabric picture making. No stitching. Confined to pupils Y5
- Class 81** - Fabric picture making. No stitching.
Confined to pupils Y6 - Y7
- Class 82** - Fabric picture or wall hanging, with embroidery stitching,
(no sticking). Confined to pupils Y5 -Y7
- Class 83** - Model-making. "Farm Animals". Individual or Group.
Pupils Y4-Y5 From scrap material.
Base not exceeding 0.5 metres²
- Class 84** - Model-making. "Farm Animals" Individual or Group.
Pupils Y6-Y7 From scrap material.
Base not exceeding 0.5 metres²
- Class 85** - Any embroidered item. Pupils of all ages
- Class 86** - Any article in Cross Stitch. (Not picture not framed)
Confined to pupils Y3 - Y4
- Class 87** - Any article in Cross Stitch. (Not picture not framed)
Confined to pupils Y5 - Y6
- Class 88** - Any article in Cross Stitch (Not picture - not framed).
Confined to pupils Y7
- Class 89** - Any picture in Cross Stitch. Confined to pupils Y3 - Y5

- Class 90** - Any picture in Cross Stitch. Confined to pupils Y6 - Y7
- Class 91** - Tapestry Picture. (Not long Stitch). Pupils all ages
- Class 92** - Tapestry Picture. (Long Stitch). Pupils of all ages

NEEDLEWORK/KNITTING

- Class 93** - Any toy (sewn). Confined to pupils Y3-Y5
- Class 94** - Any toy (sewn). Confined to pupils Y6-Y7
- Class 95** - Any sewn article. Confined to pupils Y3-Y5
- Class 96** - Any sewn article. Confined to pupils Y6-Y7
- Class 97** - Decorative cushion - any medium. Confined to pupils Y4 -Y5
- Class 98** - Decorative cushion - any medium. Confined to pupils Y6 - Y7
- Class 99** - Rag Doll. Pupils all ages
- Class 100** - Peg Doll. Pupils all ages
- Class 101** - Small knitted article (not toy). Confined to pupils Y3 - Y5
- Class 102** - Small knitted article (not toy). Confined to pupils Y6 - Y7
- Class 103** - Any toy (knitted). Confined to pupils Y3 - Y5
- Class 104** - Any toy (knitted). Confined to pupils Y6 - Y7
- Class 105** - Any article not eligible for any other class. Pupils all ages.
Class may be divided at Judges discretion.
- Class 106** - Pom-Pom toy. Confined to Key Stage 1 Pupils
- Class 107** - Pom-Pom toy. Confined to Key Stage 2 pupils
- Class 108** - Any article using Plastic Canvas. Pupils all ages
- Class 109** - Pressed flower arrangement.
Suitable for a Birthday Card 20 cm x 15 cm.
Pupils Key Stage One
- Class 110** - Pressed flower arrangement.
Suitable for a Birthday Card 20 cm x 15 cm.
Pupils Key Stage Two

POST PRIMARY SCHOOL CLASSES

CREATIVE TEXTILES, ART & DESIGN

AND MANUFACTURING

CLOSING DATE FOR ENTRIES IN CLASSES 59-129 & 133-135 9TH JUNE
EXHIBITS SHOULD BE DELIVERED TO EXHIBITION HALL AT SHOW ON
MORNING OF TUESDAY 3rd AUGUST BEFORE 10.30AM

Prize certificates will be awarded in classes 111-129. £10 will be awarded to the best overall exhibit in each section in Key Stage 3 & Key Stage 4

CREATIVE TEXTILES

- Class 111** - YEAR 8 - Any form of creative textiles in 2D or 3D (eg batik, tie dye, embroidery, printmaking, feltmaking)
- Class 112** - YEAR 9 - Any form of creative textiles in 2D or 3D (tie dye, embroidery, printmaking, feltmaking)
- Class 113** - YEAR 10 - Any form of creative textiles in 2D or 3D (eg batik, tie dye, embroidery, printmaking, feltmaking)
- Class 114** - YEAR 11 - Any form of creative textiles in 2D or 3D (eg batik, tie dye, embroidery, printmaking, feltmaking)
- Class 115** - YEAR 12 - Any form of creative textiles in 2D or 3D (eg batik, tie dye, embroidery, printmaking, feltmaking)
- Class 116** - YEAR 8 - Creative Stitching, showing the influence of any culture eg Aboriginal, Chinese, Celtic etc
- Class 117** - YEAR 9 - Produce a 3D Creative Textile piece which has been inspired by a famous Artist or Art Movement of your choice
- Class 118** - YEAR 10 - Design and make a piece of Creative Textiles on any theme using a variety of media, materials and techniques
- Class 119** - YEAR 11- Produce a piece of creative Textiles in either 2D or 3D on the theme "Surface"
- Class 120** - YEAR 12 - Produce a piece of creative Textiles in either 2D or 3D on the theme "Surface"

ART & DESIGN

- Class 121** - YEAR 8 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.
- Class 122** - YEAR 8 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc
- Class 123** - YEAR 9 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.
- Class 124** - YEAR 9 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc

- Class 125** - YEAR 10 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.
- Class 126** - YEAR 10 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc
- Class 127** - YEAR 11/12 - Produce a piece of Art work in 2D on the theme of your choice. You may use any medium or mixed media.
- Class 128** - YEAR 11/12 - Design and make a piece of Art Work in 3D on a theme of your choice. You may use clay, re-cycled materials etc
- Class 129** - Any Article not eligible for any other class confined to pupils over 12 years

**ESSAYS, POETRY
& MANUFACTURING**
Generously Supported by
THE VAUGHAN TRUST
Prizemoney in Classes 130 - 135
1st £40; 2nd £30; 3rd £20

POETRY & ESSAYS

CLOSING DATE FOR ENTRIES FOR CLASSES 130-132—16TH MARCH 2010. EXHIBITS SHOULD BE DELIVERED TO THE MODEL SCHOOL week of 22nd—26 March for Judging in the following weeks

- Class 130** - Write a Poem on a Farming Theme - Year 8
- Class 131** - Write an Essay on your link to Farming in Fermanagh -Year 9
- Class 132** - Write an Essay on 'The Farmer as a Responsible Citizen' - Year 10

MANUFACTURING

CLOSING DATE FOR ENTRIES IN CLASSES 133—135 9TH JUNE 2010 & EXHIBITS SHOULD BE DELIVERED TO EXHIBITION HALL AT SHOW ON MORNING OF TUESDAY 3rd AUGUST BEFORE 10.30AM

- Class 133** - Manufacture a piece of equipment that would be of use to the Farmer in Fermanagh at his work - Year 8
- Class 134** - Manufacture a piece of equipment that would be of use to the Farmer in Fermanagh at his work - Year 9
- Class 135** - Manufacture a piece of equipment that would be of use to the Farmer in Fermanagh at his work—Year 10